

Beth Sholom & Adath Jeshurun Players present

The Addams Family

A New Musical Comedy

Auditions!

Performance Dates - February 17th (7:30PM), 19th (8PM), 20th (3PM), 2022

We'd love to have you join our team! Please be sure to read this entire announcement for important details throughout.

Founded originally by Beth Sholom Congregation and then joined by Congregation Adath Jeshurun, Beth Sholom and Adath Jeshurun Players is a community theater group **open to all members of the greater Jewish community**. In the spirit of community theater, our actors, musicians, costumers, set builders, sound managers, stage crew, and more work together to create community as we create our show. Come join us!

New This Year - Regular rehearsals will take place Sunday afternoons and Monday and **Wednesday** evenings. See locations below.

COVID-19 - All cast and crew must be fully vaccinated to participate in our show, including attending auditions. Be prepared to submit a picture of your vaccination card when you complete the audition form. If/when children under 12 are able to be vaccinated we will evaluate including them in the show. Currently, masks will be required at all rehearsals, generally subject to the policies of the buildings we'll be in.

Audition form - YOU MUST SIGN UP at <https://tinyurl.com/BSAJAFMForm> to provide your information.

Audition dates - YOU MUST ALSO SIGN UP at <https://tinyurl.com/BSAJAFMsched> for an audition appointment in one hour blocks on Monday, October 18th (7-10PM at Adath Jeshurun) and Wednesday, October 20th (7-10PM at Beth Sholom). Three people may each select a ten-minute slot for individual singing and reading auditions. After several individual auditions, there will be dance audition that everyone must participate in, subject to physical limitations. Your full audition may take up to an hour.

Callbacks, if necessary, will take place Monday, October 25th (7-9PM at Adath Jeshurun).

Roles - ages and genders are as they appear on stage, not necessarily your age or gender. Vocal ranges are determined by the songs each character sings. You can determine your vocal range here: <https://youtu.be/9lejHKpfHso>.

Ensemble - all ages, all ranges welcome! The ensemble makes up the Addams Family ancestors, representing characters from throughout history. Featured ensemble members will take part in many scenes of the show, while others who can only make less of a time commitment will be a part of our larger numbers.

Gomez Addams - Male, 40 to 60. Tenor (Bb2 – G4). An attractive man of Spanish descent with a passion for life. He adores his wife, takes great pride in his children, and is immensely proud to be an Addams. He is caught between his daughter and his wife, unable to make either happy, which is his greatest joy. His desire for Morticia is undimmed after 20 years of marriage, and it takes very little to fire up his lust.

Morticia Addams - Female 40 – 60. Alto/Mezzo Sop. (G3 – Bb5). She holds the balance of power in the family and often seems like the only emotionally mature member of the clan. She is beautiful and aristocratic, with a sexy, dry wit, and is disturbed by Gomez's secret and annoyed to have to entertain her repressed guests.

Uncle Fester - Male, 30-60. Tenor (C3 – C5). Serves as the musical's narrator; child-like, hugely enthusiastic and totally incorrigible; the heart of the show.

Wednesday Addams - Female 16+ to play 18, Strong pop voice with belt (A3 – E5). Gothic and witty with a terrifically dry sense of humor; just wants her family to be "normal" for one night to meet the parents of the boy she's fallen in love with.

Pugsley Addams - Male, 11-14. Strong high vocals. A charming, funny, husky boy who loves being tortured by his sister; he wants to ensure he won't lose his sister to her new boyfriend so he takes matters into his own hands. A big personality.

Grandma - Female, 102. Strong character vocals (G4 – F5). A feisty woman who is very active for her age. Fun, quirky and easily led, but don't mess with Grandma; comedic actress with strong character vocals.

Lurch - Male, age?. Bass (Eb2-E4) Actors should be at least 6'1 - the taller the better or willing to wear either very high shoes or even painters' stilts. A man of very, very few words, often spoken at half speed; most of what he utters is long, plaintive groans, some tinged with irony or exasperation.

Mal Beinecke - Male, 40-60. Bari-tenor (C3-A4) Stuffy, former military man and father of 19-year-old Lucas. Exasperated husband to his rhyming wife, Alice; thinks the

Addams' are beyond strange and does not want to spend time having dinner with them, much less be related.

Alice Beinecke - Female, 40-50. Soprano/high belt (Ab3- G#5). Mother of 19-year-old Lucas, seemingly mousy, midwestern, dutiful housewife who's devoted to her family so she puts aside her own desires; while at the Addams' family dinner party, she drinks a potion that causes her to let her hair down and speak her truth.

Lucas Beinecke - Male, 16+ to play 19, Pop Tenor (C3-C5). He fell in love with Wednesday Addams and plans to marry her; experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family. Has conflicts with his parents close-minded ways and wants everyone to be happy.

Rehearsals - our first rehearsal will take place at Gratz College on Sunday, October 31st. Regular rehearsals will generally take place Sundays (2-5PM at Beth Sholom), Mondays (7-10PM at AJ), and Wednesdays (7-10PM at Beth Sholom) starting Monday, November 1st, excluding Thanksgiving and winter break as needed. Not everyone will be called for all rehearsals until we begin running full sections of the show, likely after the beginning of the year. Efforts will be made to have multiple groups rehearsing at the same time to maximize the value of our time together.

Requirements

As a valued and valuable member of our team, you are responsible for preparing your role as well as supporting our show's success, including:

Rehearsal attendance - with your audition sign-up you will submit a list of rehearsal conflicts. Once rehearsals begin you are expected at all rehearsals for which you are called, ready to begin 5 minutes before call time. Two further absences may be grounds for dismissal.

Final rehearsals & performances - "Hell week" begins the Sunday before our first performance. Call on that Sunday is at noon (**NO EXCEPTIONS**). You will be expected at the theater all of Sunday afternoon at least until 6PM (extended Dress Rehearsal), 5:30-10PM Monday (Dress Rehearsal), 7-10PM Tuesday (Sitz Probe), 2-10PM Wednesday (NOTE EARLY START for double Dress Rehearsal) and 2 hours prior to each performance.

Set construction/move-in/strike - All performers are required to participate in at least 2 construction sessions (Sunday mornings TBA), moving the set from Beth Sholom to our theater at Gratz College (Sunday February 6th), and strike (dismantling and returning pieces to Beth Sholom) immediately after our final performance. Strike shouldn't take much more than 1 hour with everyone's participation.

Sales - our show simply cannot happen without financing from ad and ticket sales. Everyone on our team is expected both to promote ticket sales, especially to family and friends, and to sell ads in our show program.

Audition materials

Sheet music and script “sides” are available here: <https://tinyurl.com/BSAJPAFM>

Practice tracks that you can use to learn the music are linked below:

Alice: <https://www.youtube.com/watch?v=4tMQIDjJyeQ&t=32s>

Ensemble/Chorus: <https://www.youtube.com/watch?v=A4m6JPrSjEQ&t=89s>

Fester: <https://www.youtube.com/watch?v=q65PpqlyINo>

Gomez: <https://www.youtube.com/watch?v=A4m6JPrSjEQ&t=37s>

Lucas: <https://www.youtube.com/watch?v=7zhOSbyy ns&t=114s>

Lurch: <https://www.youtube.com/watch?v=5g5IVBYxk1M>

Mal: <https://www.youtube.com/watch?v=GcNZhH-xApQ&t=228s>

Morticia: <https://www.youtube.com/watch?v= plbPk6vYiY&t=17s>

Pugsley: <https://www.youtube.com/watch?v=JEil6XKI3IA&t=126s>

Wednesday: <https://www.youtube.com/watch?v=x1h2zosLKfl>